

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

NOVEMBER
1925

Bulletin of the Beaux-Arts Institute of Design, Title Registration Applied for at U. S. Patent Office.



"Old Drawyers' Church.
Odessa, Delaware"

The Department of Architecture announces the recognition of two new ateliers, *Atelier Marshall*, 612 Sheridan Road, Wilmette, Illinois, and *Atelier Northrup*, Starbuck Bldg., Winston-Salem, North Carolina.

Atelier Corbett-Koysl wishes to announce that it will hereafter be known as *Atelier Corbett-Smith*.

Two Fontainebleau Scholarships of \$500 each will be awarded for the two best designs submitted for the Class "A" competition in the Department of Architecture.

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NUMBER TWO

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By V. L. Annis

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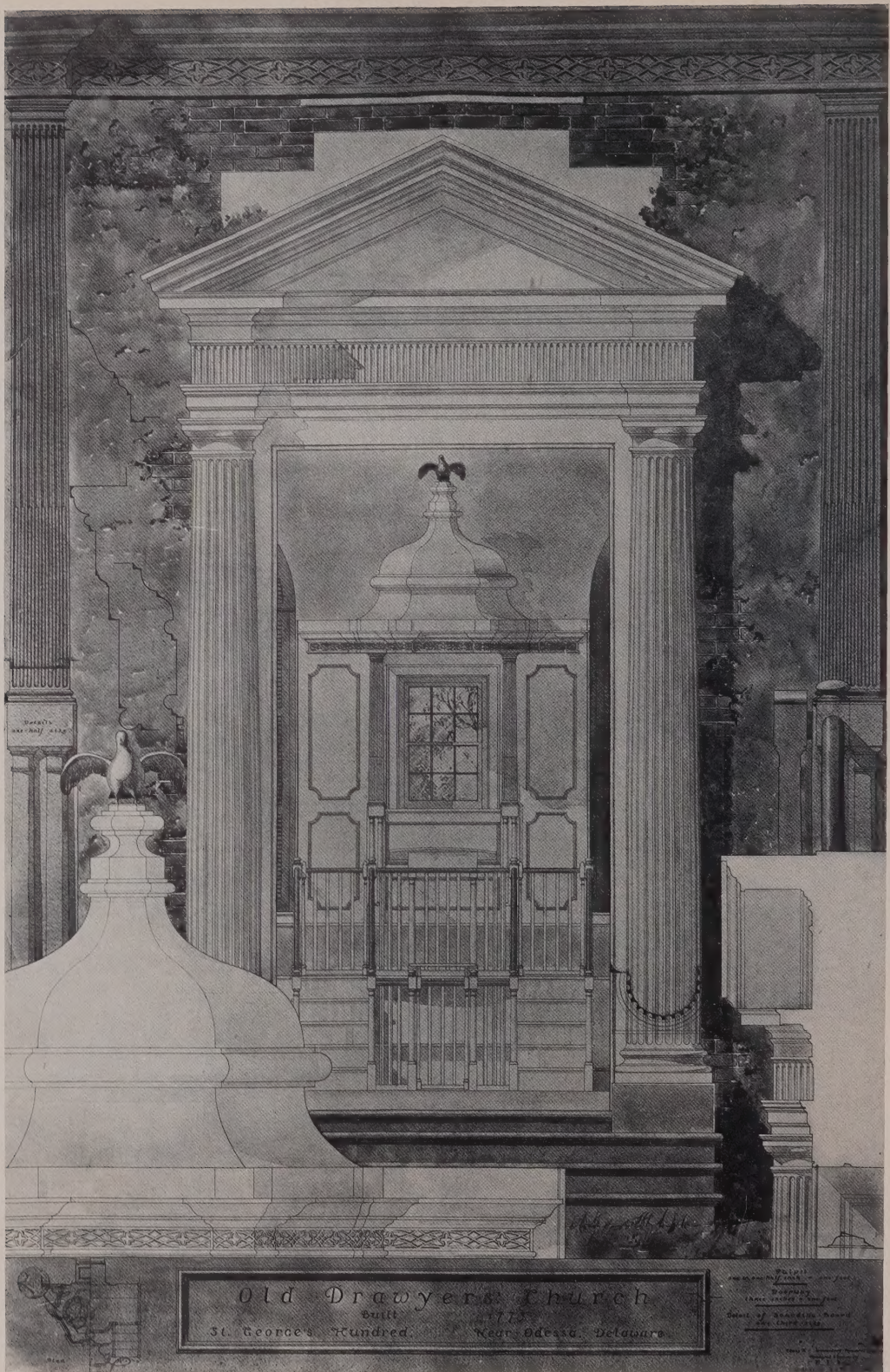
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Students are requested not to telegraph their registration fees, as this causes great inconvenience the last few hours before a judgment and does not furnish a complete record necessary for the files. Registration fees should be accompanied by registration blanks, otherwise the Bulletin cannot be mailed. The Institute appreciates that the number of drawings submitted by students whose fees have not been paid has decreased to less than one percent.

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ENTERED AS SECOND CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.



Second Medal—V. L. Annis, Oklahoma Agricultural & Mechanical College
 CLASS "A & B" ARCHAEOLOGY I MEASURED DRAWING—"OLD DRAWYERS' CHURCH, ODESSA, DEL."

OLD DRAWYERS' CHURCH ST. GEORGE'S HUNDRED, ODESSA, DEL.

1773

(Explanatory article accompanying Measured Drawing by V. L. Annis)

Old Drawyers' Church stands today as it did one hundred and fifty years ago—alone in the midst of well-cultivated farm lands, and immediately surrounded by a spacious churchyard. About three-fourths of a mile to the south of this old church is the nearest habitation, the little village of Odessa, Delaware.

Old Drawyers' was one of the early Presbyterian churches in this country, and in plan and arrangement of some of its elements it is not unlike the village church of Scotland.

The present building was erected in 1773 on a site which had been purchased in 1710, and where in 1711 their first house of worship had been built. It measures 52 feet and 8 inches by 41 feet and 6 inches, and has brick walls 21 inches thick.

Since 1865, Old Drawyers' has not been used for worship. Only once each year is it opened for services, the first Sunday in June. To this fact, and to the society called "Friends of Old Drawyers'" can we attribute the reasons for its perfect state of preservation and its unaltered condition. This society, which was organized in 1895 "to care for, repair and preserve the ancient building," has done its work well. Fortunately they have not felt the call to alter or restore a single thing. There has been no need to do so, in fact, for there have been but two minor changes made in the building since its original builders finished their work. The platform of the pulpit was lowered 19 inches shortly after it was built, and the backs of the pews were lowered 8 inches at the same time.

The exterior has never been touched. An interesting fact to be noted is that the church has had but three shingle roofs, the original one in 1773, another replacing it in 1848, and the present one, which was put in place during this past summer of 1925.

The principal entrance is of excellent detail and workmanship. The door-opening measures ten feet in height and five feet in width. Directly opposite this entrance is the pulpit, reached by five steps. Both the door and the pulpit are placed on the long sides of the church.

Over the pulpit is a quaint sounding-board which projects from the rear wall, and which measures 19 feet and 3 inches from the floor to the top of the gilded dove which surmounts it. The support of the sounding-board may be found on the outside of the wall in the form of a large anchor plate forged to the end of bolts which go through the wall.

Extending along three sides of the church, nine feet from the floor, is a balcony. Here one finds the pews unpainted, excellently joined and molded, and the panelling secured by wooden pins. The balcony front is well panelled, and surmounted by perfect, though tiny, Doric columns about eight inches high. The balcony is well lighted by an upper tier of windows. A large proportion of the original glass remains in all the windows.

Two windows, each seven feet wide, are placed on either side of the pulpit in the rear wall. These windows not only have the usual shutters on the outside but green slat shutters on the inside. The use of the small window in the center of the pulpit design adds much to the charm of this unusual arrangement.

The pews of the lower floor are of the usual early box type with small doors.

Simplicity of form and detail are apparent throughout this lovely old church. In every detail one can observe good taste and careful and conscientious workmanship.



The Pulpit of Old Drawyers' Church

OFFICIAL NOTIFICATION OF AWARDS

Judgment of November 3, 1925

Department of Interior Decoration

CLASS "B" PROJECT—I

"A MOVIE THEATRE SMOKING ROOM"

In the large "Movie" theatres the basement is often used for large and richly appointed suites for men and women.

It is the design and furnishing of a smoking room for men of such a theatre that is the subject of this program. The room is preceded by an anteroom shutting it more completely from a public lobby. At one side connecting with this anteroom and also with the smoking room will be bootblack, toilets, etc. The ceiling of the lounge room may be from 14 feet to 16 feet high. The plan of the room is 30 feet by 50 feet.

It is suggested that the room be treated with wood panels and ornamental plaster ceiling in the Elizabethan style, or some variations of that style. This is not mandatory. The location of the doors is left to the competitor. The lighting and ventilation will be artificial.

JURY OF AWARDS: Miss K. B. Child, Francis H. Lenygon, John L. Northam, Ronald Hoyt Pearce, T. Atkins Tout.

NUMBER OF DRAWINGS SUBMITTED: 23.

AWARDS

FIRST MENTION PLACED: Student of, YALE UNIVERSITY, J. W. Folger.

FIRST MENTION: Students of, PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, S. R. Klings; YALE UNIVERSITY, P. R. McAlister, G. S. Gleason.

SECOND MENTION: Students of, ALBRIGHT ART GALLERY, I. B. Michel; CARNEGIE INST. OF TECHNOLOGY, F. R. Magill, N. R. Busler; PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, E. H. Yaegerman, E. T. Sloan, D. A. Branin, E. Hammond; SCHOOL OF FINE ARTS & CRAFTS, A. Cheney, K. McLane, M. Sabine, B. Clay; UNIVERSITY OF PENNSYLVANIA, D. C. Lovatt; YALE UNIVERSITY, E. Connor, C. H. Pierson.

CLASS "B" ELEMENTS—I

On an imperial sheet of paper arrange a selection of special decorative features and furniture suitable for such a room as described in the program Class "B" Project I.

1. A bench.
2. A table.
3. Two different chairs.
4. A doorway.
5. Detail of paneling.
6. Detail of ceiling.
7. Such other details as competitor desires.

NUMBER OF DRAWINGS SUBMITTED: 33.

AWARDS

FIRST MENTION PLACED: Student of, UNIVERSITY OF PENNSYLVANIA, M. A. Jarden.

FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, N. R. Busler, D. DeMuth; PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, H. M. Riddle, R. M. Tudor, A. E. Squier, P. Cleaver, W. L. Coates, Jr., L. Williams; SCHOOL OF FINE ARTS & CRAFTS, E. H. Russell, E. Wales.

SECOND MENTION: Students of, ALBRIGHT ART GALLERY, M. J. Fatter; CARNEGIE INST. OF TECHNOLOGY, H. F. Poole, R. M. Keener; ATELIER DENVER, C. Hanington; PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, G. E. Creasy, G. Barrett, R. Abbott, C. S. Harting, B. S. Jenkins, N. Elkitz; SCHOOL OF FINE ARTS & CRAFTS, E. L. Stetson.

Judgment of November 17, 1925

Department of Architecture

CLASS "B"—I ANALYTIQUE

"A COMMEMORATIVE TABLET"

An American School of Archaeology in Rome which has received a large bequest from an architect, one of the founders

of the school, wishes to perpetuate his memory by a tablet. This tablet will be set on a blank wall facing an inner court of the school, and composed with it will be a group of antique architectural fragments placed on pedestals below or arranged around the tablet. The tablet will give the architect's name, year of birth and death, and a short laudatory inscription limited to two lines. The fragments selected should be well known details of Roman origin.

The entire composition will occupy a space not exceeding 20' 0" in width or height.

JURY OF AWARDS FOR FIRST MENTION: John T. Briggs, Howard Chapman, Henry Ives Cobb, Jr., Edward S. Hewitt, Raymond M. Hood, Frederic R. King, William F. Lamb, George A. Licht, H. Oothout Milliken, Ronald H. Pearce, Hermon Wick.

JURY OF AWARDS: John T. Briggs, Howard Chapman, Henry Ives Cobb, Jr., Albert E. Flanagan, W. H. Harrison, Edward S. Hewitt, Raymond M. Hood, Frederic R. King, William F. Lamb, George A. Licht, H. Oothout Milliken, Ronald H. Pearce, W. J. Perkins, Homer F. Pfeiffer, J. K. Smith, Hermon Wick.

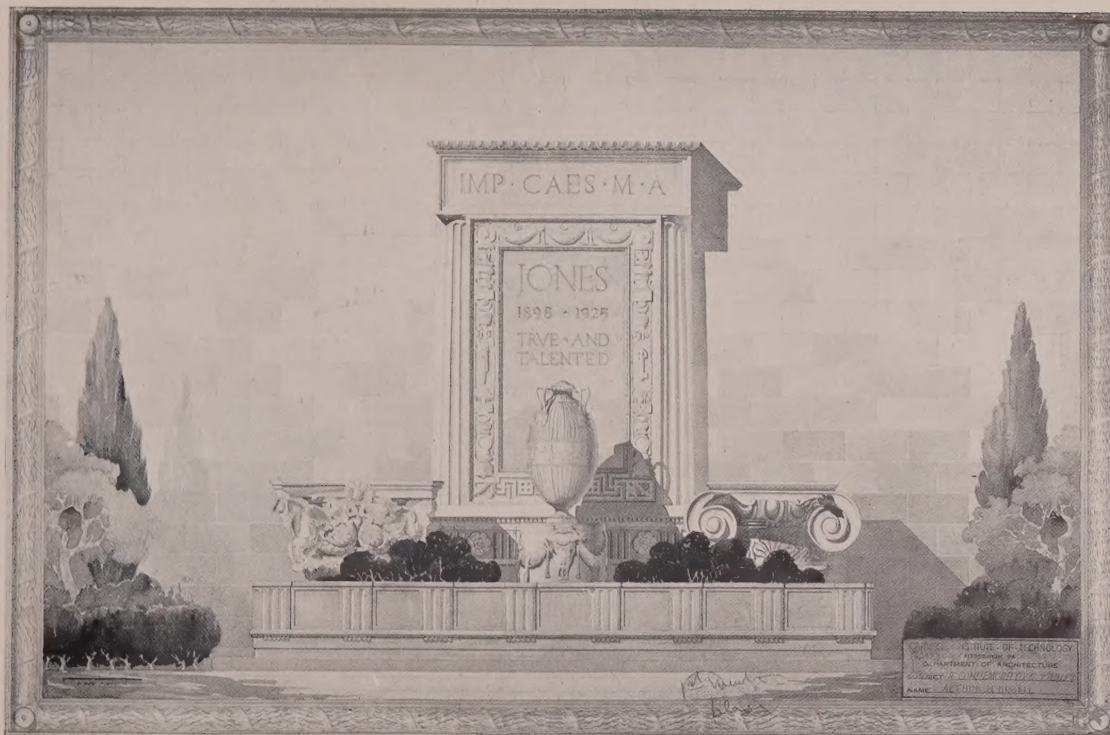
NUMBER OF DRAWINGS SUBMITTED: 309.

AWARDS

FIRST MENTION PLACED: Students of, CARNEGIE INST. OF TECHNOLOGY, A. H. Bissell; ATELIER LIGHT, G. T. Licht; YALE UNIVERSITY, M. B. Sanders.

FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, B. M. Ade, S. Barbalat, A. Brenton, G. P. Crawford, D. R. Jones, H. Shuttles, C. R. Woods; COLUMBIA UNIVERSITY, H. J. Haims; ATELIER LIGHT, A. Santomassimo, M. B. Bohm; UNIVERSITY OF ILLINOIS, R. Rathbun; YALE UNIVERSITY, E. C. Jones, S. E. Munizaga.

SECOND MENTION: Students of, ARCHTL. GUILD ATELIER, T. Schmidt, W. J. Modin; ARCHTL. LEAGUE OF KANSAS CITY, K. W. Fink, J. D. Murphy; ATELIER BIRMINGHAM, S. B. Echols; BOSTON ARCHTL. CLUB, J. J. Baldi, A. Darois, Jr., W. M. Gaffney, T. T. Jordan, C. Coletti, P. DiSalvo, J. E. Kenney, S. W. Orcutt, W. J. Schworm; ATELIER CAIRNS, J. R. Miller; CATHOLIC UNIVERSITY, J. W. Whalen, F. A. Fensel, T. Holsopple, E. P. Schreier, S. C. Russell, F. Gallardo, R. D. Tucci; CARNEGIE INST. OF TECHNOLOGY, R. S. Bagwell, J. C. Bell, M. G. Boccia, R. J. Burns, J. J. Carr, M. V. Carson, R. Celli, F. W. Dunn, P. Hale, T. V. Hameister, E. H. Hauck, J. A. High, P. Hockenbury, C. Hornbostel, W. J. Kunkel, E. J. Kraus, T. M. Leivo, W. A. Lockard, J. A. Mercer, T. W. Moore, G. W. Petticord, J. I. Reitz, R. M. Shreve, R. S. Slear, E. S. Smith, B. J. Wagner, P. C. Weimer; CHICAGO TECHNICAL COLLEGE, E. C. Hanebuth; CLEVELAND SCHOOL OF ARCHITECTURE, F. Linderme, A. Ciresi, M. Hill, K. Miles, M. Valentine; COLUMBIA UNIVERSITY, A. F. Bohn, G. G. Doran, L. C. Douglas, A. S. Ellis, J. I. English, S. L. Herbert, H. J. Herrel, J. G. Hironimos, G. E. Lafaye, A. Landeck, H. Loth, J. Lowenfish, M. Lowenfish, F. F. Malaspina, L. Norton, E. S. Pollock, W. S. Rocca, G. Schjelderup, S. Spanier, F. Swarti, W. F. Torrance, M. Van Pelt, P. A. Witebsky, M. N. Wortman; ATELIER CORBETT-SMITH, F. Kapp, A. Richter; ATELIER DENVER, A. Evans, R. Gibbs, Jr., T. R. Nelson; JOHN HUNTINGTON POLYTECHNIC INST., W. V. Campbell, C. J. Nocar, E. L. White; ATELIER LIGHT, J. A. See, J. H. Williams, W. Cromwell, La. E. Norton; LOS ANGELES ARCHTL. CLUB, H. Anset, P. J. Cartwright, H. Obzina; OHIO STATE UNIVERSITY, W. D. Riddle; ATELIER PARSONS-ADAMS, W. H. Rothe, L. N. Young; PENN STATE COLLEGE, M. A. Clinger, R. E. Covert, J. H. Eagen, R. M. Gibbs, C. G. W. Leitzel, J. Y. Roy, K. H. Saylor, E. J. Kosier; SAN FRANCISCO ARCHTL. CLUB, H. G. Driver, A. Kotzias, S. M. Plummer, P. F. Harrison; SYRACUSE UNIVERSITY, A. R. Mauri; "T" SQUARE CLUB, PHILA., W. R. Andrews, C. L. Plumly, W. O. Scholl; UNIVERSITY OF ILLINOIS, D. P. Ayres, M. R. Beckstrom, G. G. Caldwell, A. A. Cooling, W. P. Crane, E. E. Fitchner, E. M. Fuller, W. G. Garretson, G. L. Horner, M. B. Hunt, K. B. Johnson, D. S. King, M. B. Kleinman, B. Lester, M. M. Miller, R. B. Mitchell, H. J. Moses, C. J. Pillow, C. Polacek, W. B. Poor, K. E. Rice, J. E. Schmarr, R. E. Stein, R. F. Voell, R. E. Weber, L. R. Winsauer; UNIVERSITY OF LOUISVILLE, J. Rademaker, U. Rademaker, O. Winn, R. Kirby; UNIVERSITY OF SOUTHERN CALI-



First Mention Placed—A. H. Bissell, Carnegie Institute of Technology

CLASS "B" I ANALYTIQUE—"A COMMEMORATIVE TABLET"

FORNIA, H. Landers, N. A. Kabushko, L. Ellis; UNIVERSITY OF VIRGINIA, J. Behrens, R. Navarro, W. E. Stainback; UNIVERSITY OF WASHINGTON, I. Palmaw, E. Turner, J. Villevik, B. Moe, W. Wohlmacher, F. M. Gruber; YALE UNIVERSITY, M. M. Schneider, H. J. Goldbecker, R. G. Kennedy, S. Hastings, C. O. Matcham, W. H. Cochran, Jr., J. H. Gates, C. C. Flather, B. Laslett, A. Lord, C. H. Pierson, F. J. Henares, W. V. Van Cott, T. C. Albro, E. T. Brown, B. E. Beck, R. D. Stott, D. W. Brouwer, A. T. Squire, W. P. Lavalley, W. A. Stone, J. B. Muller; UNAFFILIATED, F. L. Brookhauser, H. H. Fisher, H. B. Gold, E. Scanlan.

CLASS "B"—II ESQUISSE-ESQUISSE

"A STAIR TOWER IN A REENTRANT ANGLE"

A rich American traveling abroad was very much impressed with the staircases he saw in the French Chateaux country. He was particularly delighted with the staircases in the reentrant angles, which seemed to soften the abrupt intersection of the main masses of the building. Many of the staircases were open to the outer air, as at Blois.

When he arrived in America he commissioned his architect to build a residence for him at Palm Beach, and the one feature that he insisted upon having incorporated in it was a staircase in a reentrant angle. The warm climate allowed the open type of staircase that had so impressed him.

This problem is the sketch of the staircase showing the portions of the house adjoining.

JURY OF AWARDS: Howard Chapman, Henry Ives Cobb, Jr., Albert E. Flanagan, W. H. Harrison, Raymond M. Hood, George A. Licht, H. Oothout Milliken, Homer F. Pfeiffer, Hermon Wick.

NUMBER OF DRAWINGS SUBMITTED: 91.

AWARDS

FIRST MENTION: Students of, COLUMBIA UNIVERSITY, W. A. Draper; LOS ANGELES ARCHTL. CLUB, G. E. Masters; UNIVERSITY OF VIRGINIA, A. Zeman; UNAFFILIATED, J. A. Ahlers.

SECOND MENTION: Students of, CATHOLIC UNIVERSITY,

J. E. Miller; OHIO STATE UNIVERSITY, A. T. Brown, F. Scott; ROYAL PALM ATELIER, D. Ellis; UNIVERSITY OF ILLINOIS, G. S. Keith; YALE UNIVERSITY, A. Lord, D. A. White.

Judgment of November 24, 1925

Department of Architecture

CLASS "B"—I PROJET

TAU SIGMA DELTA PRIZE

Through the generosity of the Tau Sigma Delta Fraternity, the Jury will award a prize of \$50.00 for the best solution of this program.

"A CEMETERY GATEWAY"

A great rich city is adorned with magnificent public buildings. Its streets are embellished with fountains and monuments. All the accessories of urban life, such as electric standards and subway stations, are well designed and in keeping with the spirit of beauty which is visible in the architecture of the entire city.

It is now proposed to tear down the entrance of a cemetery, which dates from a previous utilitarian age, and to erect in its place a gateway in keeping with the architectural beauty of the city.

A parkway, one hundred fifty feet wide, leads into the cemetery. The gateway will consist of one or two principal openings for the passage of vehicles and a minor opening or openings for pedestrians. In connection with the gateway there will be a small one-story building containing a waiting room, an administrative office, a plan and record room, and toilets.

The space occupied by the gateway and building shall not exceed 150' 0" in a dimension perpendicular to the avenue, or 100' 0" in depth.

JURY OF AWARDS FOR FIRST MENTION: Walter D. Blair, Philip A. Cusachs, Victor L. S. Hafner, Edward S. Hewitt, Raymond M. Hood, John M. Howells, Joseph Hudnut, Electus D. Litchfield, H. Oothout Milliken, Ronald H. Pearce, Grant M. Simon, A. Stuart Walker.

JURY OF AWARDS: Walter D. Blair, E. Raymond Bos-

sange, John T. Briggs, Harvey W. Corbett, Norris I. Crandall, Philip A. Cusachs, Otto Faelton, Victor L. S. Hafner, Edward S. Hewitt, W. Frank Hitchens, Frederic C. Hiron, Raymond M. Hood, John M. Howells, Joseph Hudnut, Frederick P. Keppel, Wm. F. Lamb, Electus D. Litchfield, H. Oothoud Milliken, Ronald H. Pearce, Grant M. Simon, John V. Van Pelt, A. Stuart Walker.

NUMBER OF DRAWINGS SUBMITTED: 282.

AWARDS

PRIZE AND FIRST MENTION PLACED: Student of, ATELIER CORBETT-SMITH, E. G. Thorne.

FIRST MENTION PLACED: Students of, CARNEGIE INST. OF TECHNOLOGY, P. M. Bott, A. C. Wingold; COLUMBIA UNIVERSITY, T. Bannister, E. J. Hurley, M. Lapidus; PENN STATE COLLEGE, W. J. Ward, Jr.

FIRST MENTION: Students of, COLUMBIA UNIVERSITY, J. H. Jewett, W. A. Draper, J. R. MacKinney; PENN STATE COLLEGE, J. K. Bix'er, H. C. Roberts, H. K. Urffler; PRINCETON UNIVERSITY, H. McK. Steele, L. R. Wilson; YALE UNIVERSITY, D. J. Wilson, E. Husted, A. J. Kelsey.

SECOND MENTION: Students of, ARCHTL. GUILD ATELIER, J. J. Cohen, S. J. La Susa, I. Allen, A. I. Goldberg; CARNEGIE INST. OF TECHNOLOGY, E. B. Bailey, A. R. Barlow, H. Bradley, S. L. Brown, R. P. Bullinger, H. B. Clark, R. S. Craig, H. H. Feldstein, J. F. Glover, M. N. Goodwin, R. C. Haines, H. G. Horne, B. F. Ianni, G. W. Kelly, R. C. Kurtz, R. L. Lockwood, B. B. Luty, G. P. McKinney, L. S. Neefe, A. Perreton, C. T. Popiden, H. Rosenberg, S. M. Ross, W. H. Scheick, D. H. Speiser, J. F. Terney, L. V. Twohig, C. W. Wild, A. V. Wyatt, R. A. Zartman; CATHOLIC UNIVERSITY, E. P. Hunt; CLEMON AGRICULTURAL COLLEGE, M. L. Parler, Jr.; CLEVELAND SCHOOL OF ARCHITECTURE, A. Kurtz; COLUMBIA UNIVERSITY, P. Cashmore, R. DeJoannis, F. Galante, A. Halasz, C. Hajek, H. Hake, W. L. Highton, A. Howell, F. H. Jencks, J. F. Kriner, N. R. Mastrangelo, E. B. Mathews, E. A. Matthiessen; ATELIER CORBETT-SMITH, W. G. Eichler; ATELIER DENVER, A. G. Lum, J. R. Musick, M. J. Slack; ATELIER FEITEL, C. C. Kenney, S. P. Gast; GEORGIA SCHOOL OF TECHNOLOGY, W. M. Anderson; GEORGE WASHINGTON UNIVERSITY, V. Flagg, F. H. Mahlman; ATELIER HIRONS, C. W. Beeston; JOHN HUNTINGTON POLYTECHNIC INST., F. O. Rennison, R. Smith, Jr.; ATELIER LICHT, C. W. Riley; LOS ANGELES ARCHTL. CLUB, U. McCleary; OHIO STATE UNIVERSITY, H. Grieme; OKLAHOMA A. & M. COLLEGE, W. V. Harber, A. Balfour; ATELIER PARSONS-ADAMS, P. Schweickher; PENN STATE COLLEGE, C. D. Seaman; PRINCETON UNIVERSITY, H. D. G. MacMordan, P. A. Underwood, A. G. Porter, D. G. Fudge, J. F. Hamlin, H. R. Butler, Jr., D. D. Egbert; SAN FRANCISCO ARCHTL. CLUB, J. Fennacy, G. E. Koster; SYRACUSE UNIVERSITY, D. K. Sargent; "I" SQUARE CLUB, PHILA., A. M. Davis, B. Glickler, G. Schweizerhof, S. Taggart, W. A. Thom, R. L. Wilson; UNIVERSITY OF ILLINOIS, S. Cohen, M. L. Grogan, W. C. Jones, Jr., W. B. Parks, J. J. Rowland, J. L. Sweet; UNIVERSITY OF LOUISVILLE, S. O. Hammon; UNIVERSITY OF TEXAS, J. C. Buchanan, C. E. Holloway, W. C. Noren; UNIVERSITY OF VIRGINIA, S. M. Arakelian, H. A. Browne; YALE UNIVERSITY, S. Moskow, I. Z. D. A. White, I. E. Weinstein, G. S. Steele, C. Nagel, Jr., L. A. Nathan; UNAFFILIATED, L. A. Bellini, J. A. Ahers.

H. C.: Students of, COLUMBIA UNIVERSITY, P. Pace; OHIO STATE UNIVERSITY, A. Post; YALE UNIVERSITY, H. R. Dinion; UNAFFILIATED, T. T. Matsumoto.

CLASS "A & B" ARCHAEOLOGY— I PROJET

CLASS "A" I—INTERIOR DECORATION "A POMPEIAN HOUSE"

Situated on the Bay of Naples, flourishing in antiquity, was the town of Pompeii. It was a resort for the Roman Aristocracy and contained many beautiful homes.

The houses were generally of one story. The plan consisted of several courts, generally on a central axis. These courts surrounded by colonnades or peristyles supporting the roof, generally of wood and covered with tile, contained fountains, pools, statues, shrubbery and parterres. The principal rooms surrounded them facing inward and were directly accessible from them. By this arrangement the maximum light and air was secured and absolute privacy was obtained. No doubt this plan

of house, as well as the system of decoration, had its origin in Greece.

The front part of the house on the street contained shops or presented to the street a wall unbroken, except by the entrance.

Personal luxury and ostentation are shown in the brilliant decorations of the walls and the expensive marbles and elaborate mosaics of the floors. The houses, as a rule, contained very few pieces of furniture.

This problem calls for the study of the principal court of the house of a wealthy Pompeian. The court measures fifty feet in length and thirty feet in width, not including the surrounding colonnade or peristyles.

JURY OF AWARDS: Walter B. Chambers, Norris I. Crandall, Raymond M. Hood, Frederick P. Keppel, Electus D. Litchfield, Wm. E. Shepherd, Jr., A. Stuart Walker.

NUMBER OF DRAWINGS SUBMITTED: 21.

AWARDS

SECOND MEDAL: Students of, ATELIER CORBETT-SMITH, V. Pribil; ATELIER DENVER, W. H. Speer; UNIVERSITY OF ILLINOIS, G. S. Keith, F. R. Roberson, A. Wupper.

MENTION: Students of, CATHOLIC UNIVERSITY, T. Lofcraft; ATELIER HIRONS, H. B. Hays; GEORGE WASHINGTON UNIVERSITY, G. E. Beatty, G. H. Riggs; JOHN HUNTINGTON POLYTECHNIC INST., L. Colvin; OKLAHOMA A. & M. COLLEGE, R. E. West; SANTA BARBARA SCHOOL OF THE ARTS, H. M. Barone.

CLASS "A & B" ARCHAEOLOGY I—MEASURED DRAWING

JURY OF AWARDS: Walter B. Chambers, Norris I. Crandall, Raymond M. Hood, Frederick P. Keppel, Electus D. Litchfield, Wm. E. Shepherd, Jr., A. Stuart Walker.

NUMBER OF DRAWINGS SUBMITTED: 5.

AWARDS

CHARCOAL CLUB: "Homewood, Baltimore, Md.," C. Cedarstrand, SECOND MEDAL.

OKLAHOMA A. & M. COLLEGE, "Old Drawyers' Church, Odessa, Del.," V. L. Annis, SECOND MEDAL.

SYRACUSE UNIVERSITY: "The Ruggles Homestead at Thomaston, Me.," W. A. Kirkpatrick, MENTION. "A Colonial Doorway, Chittanooga, N. Y.," A. B. Moore, MENTION.

ATELIER WYNKOOP-SEYMOUR: "The Entrance Court to the College of France," A. H. Goddard, MENTION.

Department of Mural Painting

(Illustrations of this Department's work will be published in the December number)

CLASS "A"—II PROJET "A MEMORIAL"

A village church contains a vestibule at one end of which is a recessed semi-circular arch backed by a flat wall surface. This surface is eight feet wide and fourteen feet high, the ledge below this surface being three feet above the floor.

The problem is to design a memorial painting for this surface. The painting is to include the following inscription:

"In memory of the men and women of this village who died in the service of their country during the World War."

Below this seven names are to be inscribed.

In addition to the inscription, the painting is to contain a figure of a Recording Angel, a knight recumbent upon a tomb, a mother and a child.

The inscription must be an intrinsic part of the painting, not merely a border or a tablet below the painting.

In addition to the requirements enumerated above, the painting may include such other figures, ornaments or symbols as the author desires.

JURY OF AWARDS: D. Putnam Brinley, Wm. Adams Delano, Howard Greenley, J. Monroe Hewlett, Miss Hildreth Meiere, Ronald H. Pearce, Ernest Peixotto, Edwin C. Taylor.

NUMBER OF DRAWINGS SUBMITTED: 28.

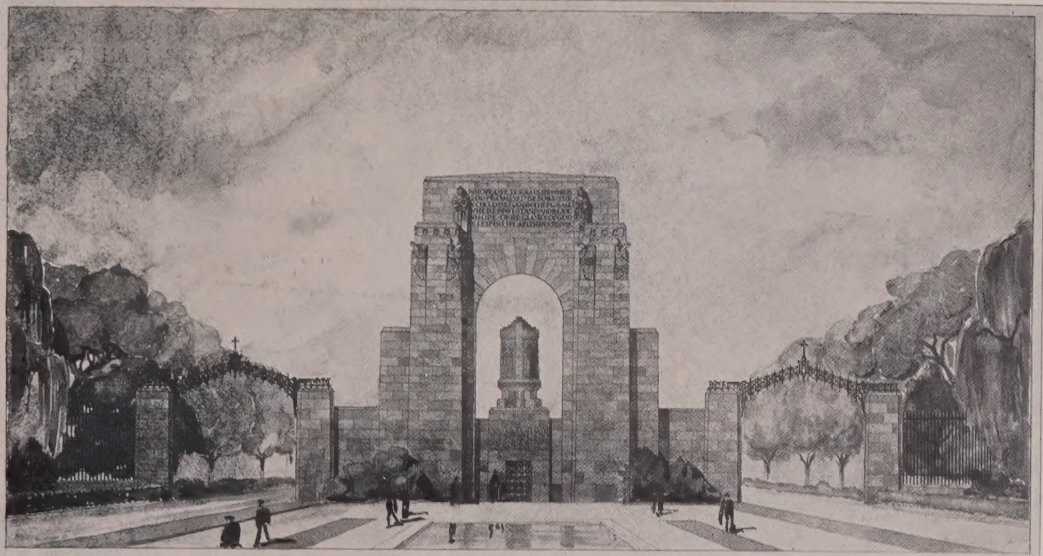
AWARDS

SECOND MEDAL: Students of, YALE UNIVERSITY, R. F. Rand, D. D. Beck.

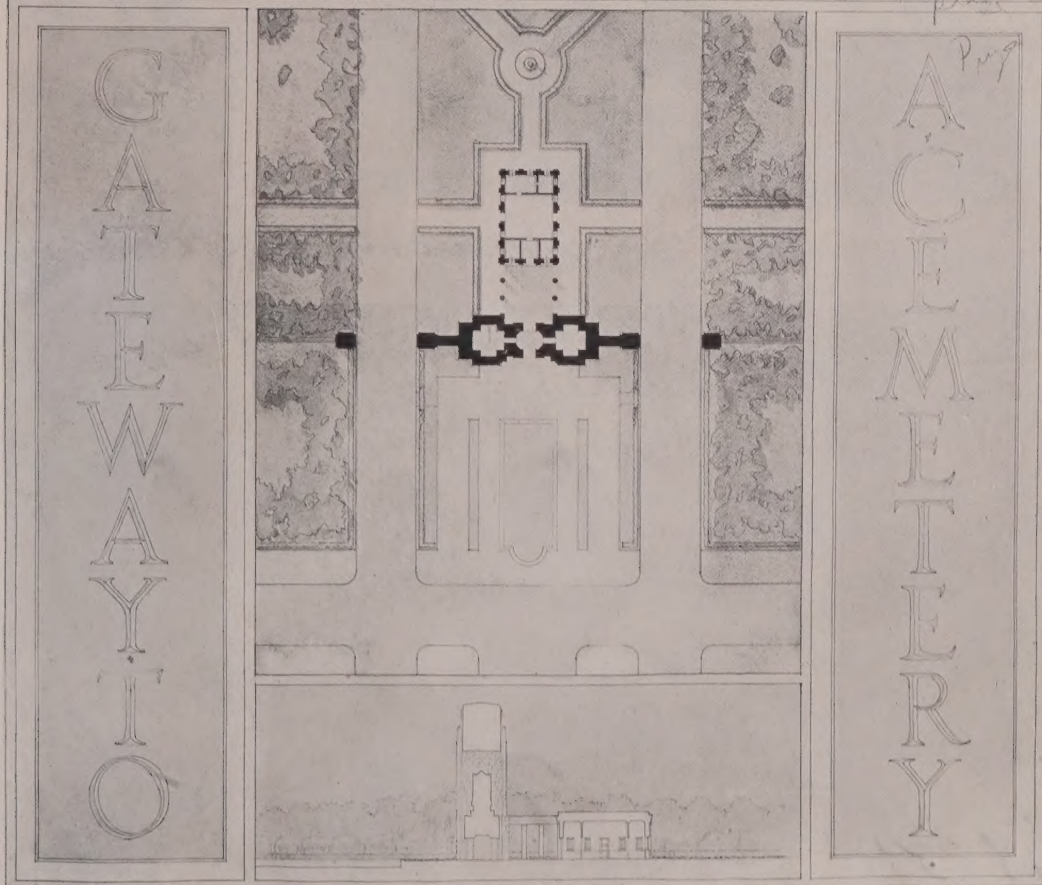
FIRST MENTION: Students of, YALE UNIVERSITY, F. C. Trucksess, L. Agostini, A. P. Koch, J. Crawford.

SECOND MENTION: Students of, ART STUDENTS LEAGUE

(Continued on page 24)

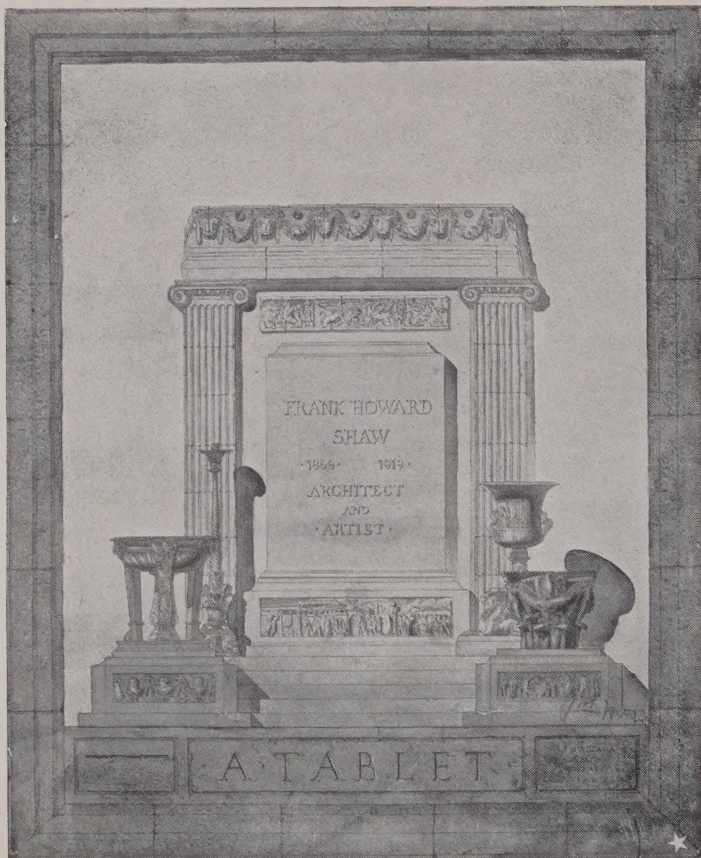


*1st Prize
Plan*



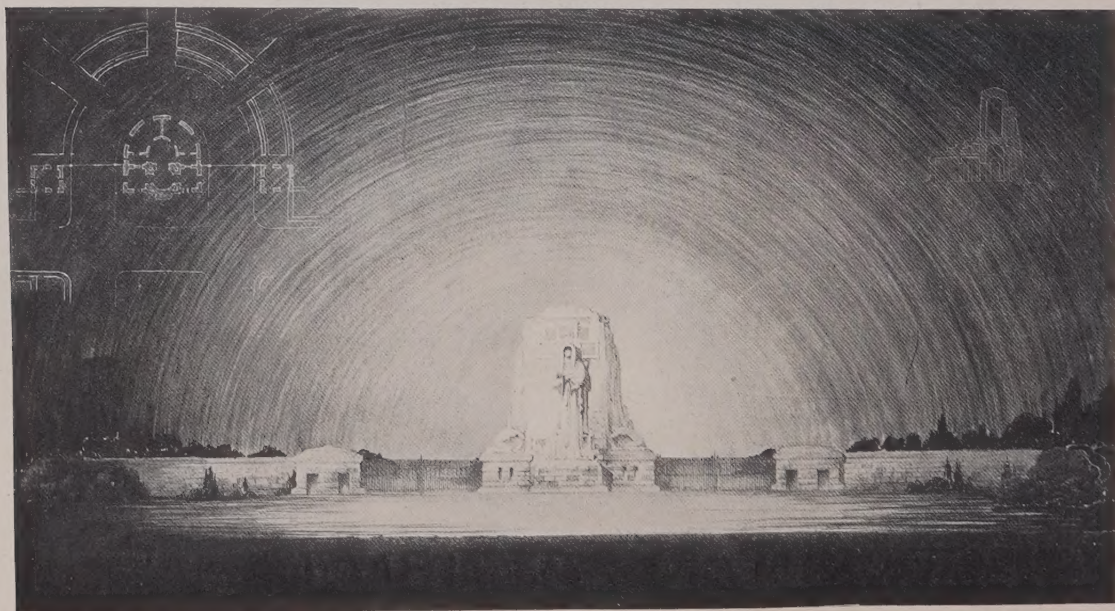
TAU SIGMA DELTA PRIZE

First Mention Placed—E. G. Thorne, Atelier Corbett-Smith
CLASS "B" I PROJET—"A CEMETERY GATEWAY"



First Mention—S. E. Munizaga,
Yale University
CLASS "B" I ANALYTIQUE
"A COMMEMORATIVE TABLET"

First Mention Placed—E. J. Hurley
Columbia University
CLASS "B" I PROJET
"A CEMETERY GATEWAY"



First Mention—M. B. Bohm

Atelier Licht

CLASS "B" I ANALYTIQUE

"A COMMEMORATIVE TABLET"



First Mention Placed—T. Bannister

Columbia University

CLASS "B" I PROJET

"A CEMETERY GATEWAY"

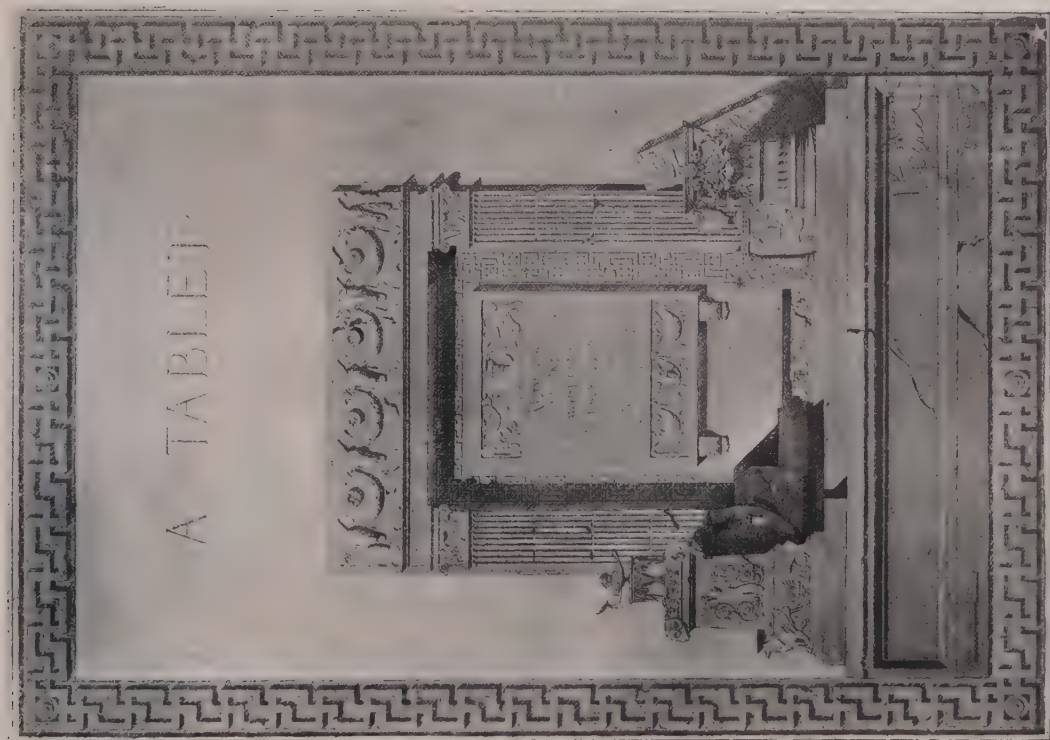




First Mention Placed—A. C. Wingold, Carnegie Institute of Technology
CLASS "B" I PROJET—"A CEMETERY GATEWAY"



First Mention Placed—P. M. Bott, Carnegie Institute of Technology
CLASS "B" I PROJET—"A CEMETERY GATEWAY"

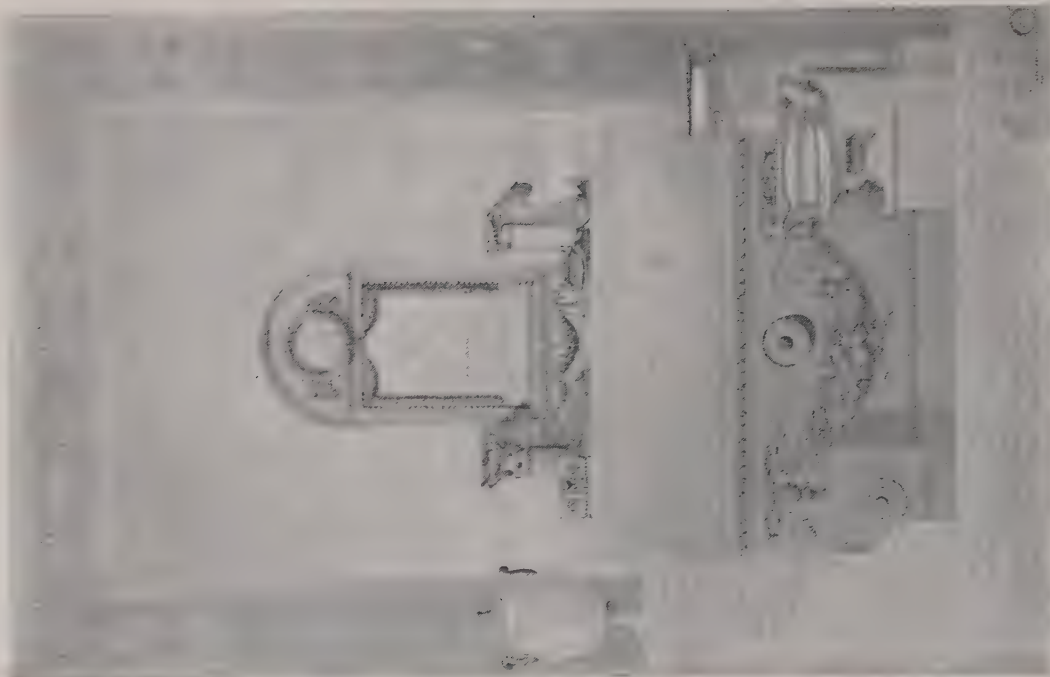


First Mention Placed—M. B. Sanders, Yale University

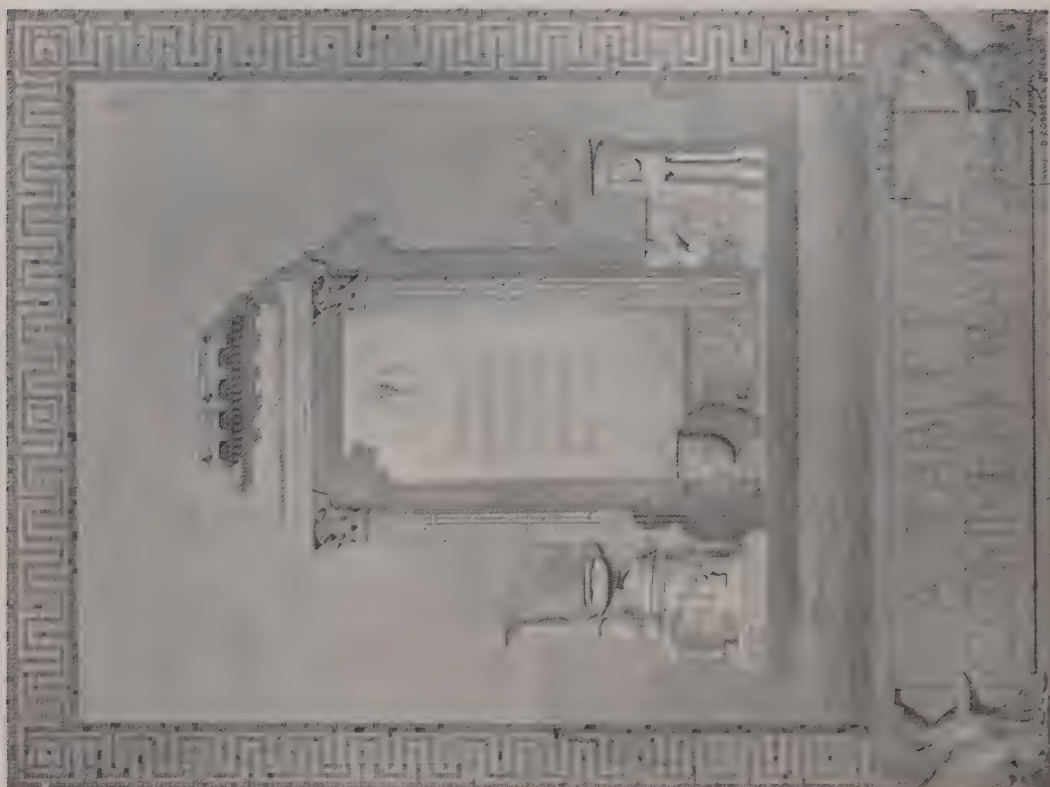
CLASS "B" I ANALYTIQUE—"A COMMEMORATIVE TABLET"



First Mention Placed—G. T. Licht, Atelier Licht



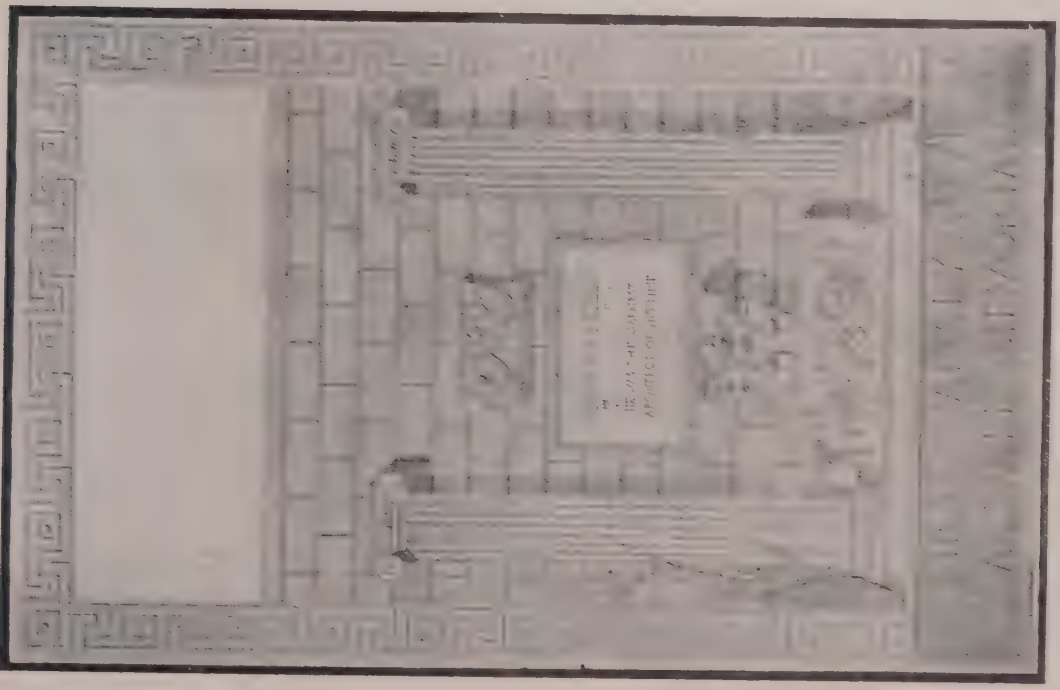
First Mention—R. Rathbun, University of Illinois



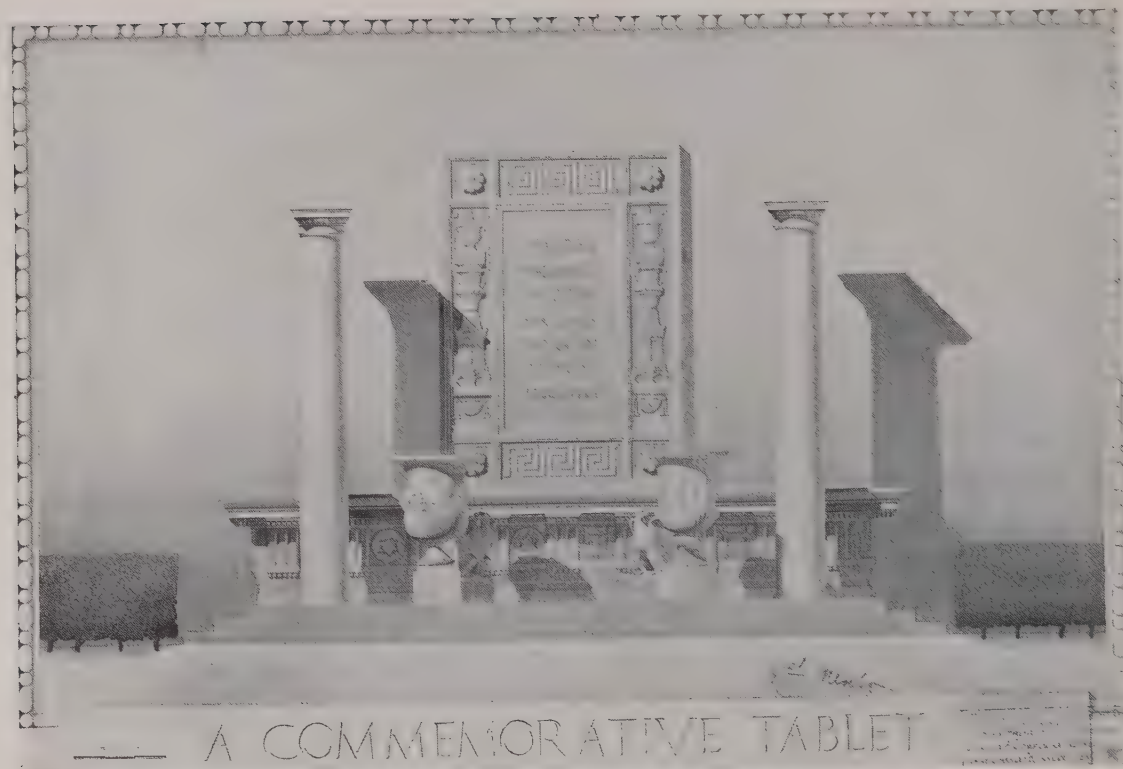
First Mention—D. R. Jones, Carnegie Institute of Technology
CLASS "B" 1 AN ALYTIQUE—"A COMMEMORATIVE TABLET"



First Mention—B. M. Abt
Carnegie Institute of Technology
CLASS "B" I ANALYTIC—“A COMMEMORATIVE TABLET”



First Mention—A. Santomasino, Atelier Lichu
CLASS "B" I ANALYTIC—“A COMMEMORATIVE TABLET”



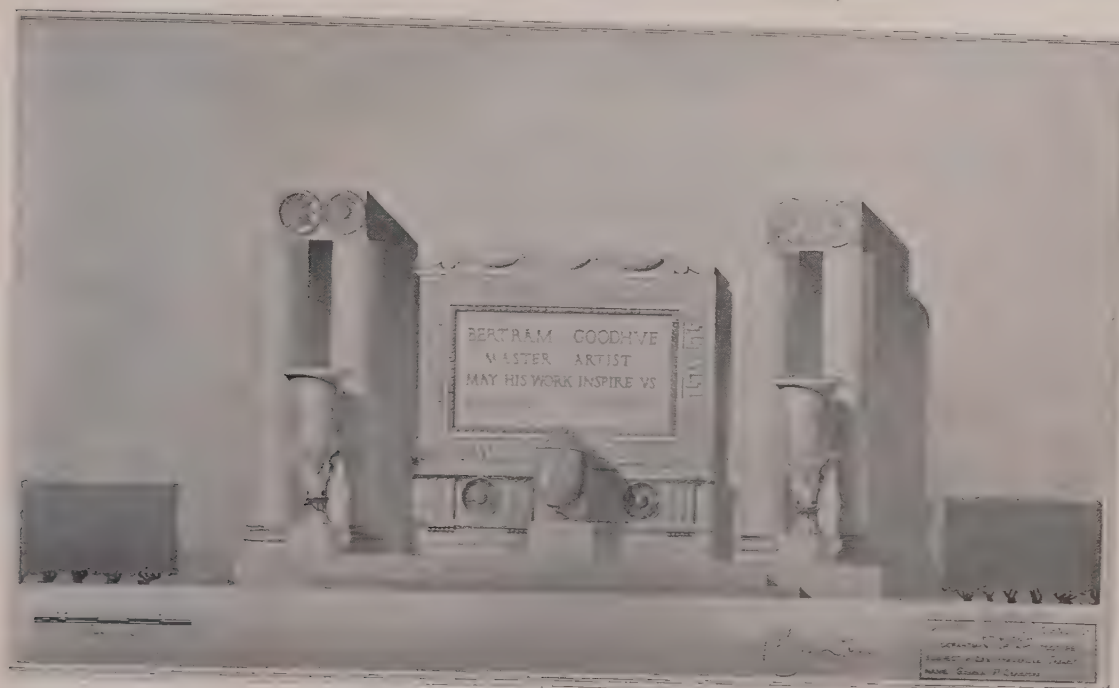
First Mention—C. R. Woods, Carnegie Institute of Technology



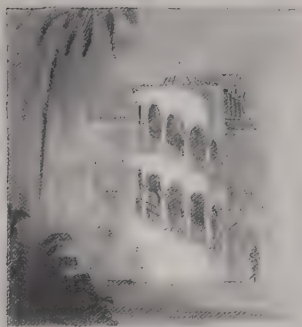
First Mention—S. Barbalat, Carnegie Institute of Technology
CLASS "B" I ANALYTIQUE—"A COMMEMORATIVE TABLET"



First Mention—A. Brenton, Carnegie Institute of Technology



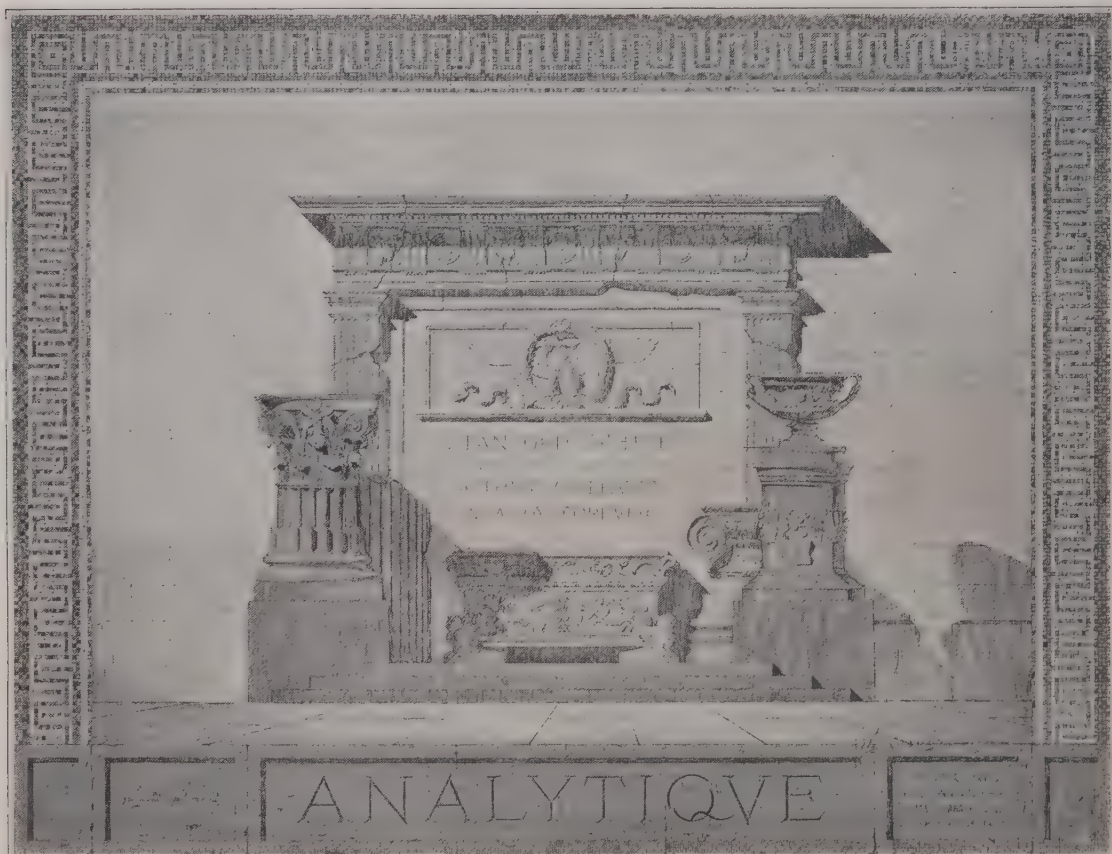
First Mention—G. P. Crawford, Carnegie Institute of Technology
CLASS "B" I ANALYTIQUE—"A COMMEMORATIVE TABLET"



First Mention—J. A. Ahlers, James R. Edmunds, Patron

First Mention—W. A. Draper, Columbia University

CLASS "B" II ESQUISSE-ESQUISSE—"A STAIR TOWER IN A REENTRANT ANGLE"

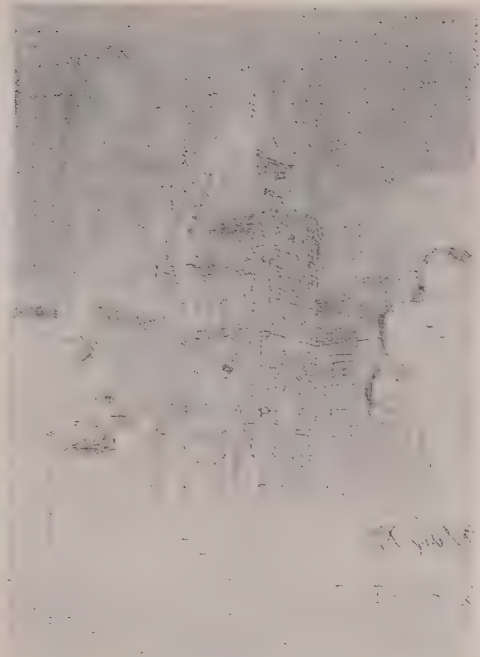


First Mention—E. C. Jones, Yale University

CLASS "B" I ANALYTIQUE—"A COMMEMORATIVE TABLET"

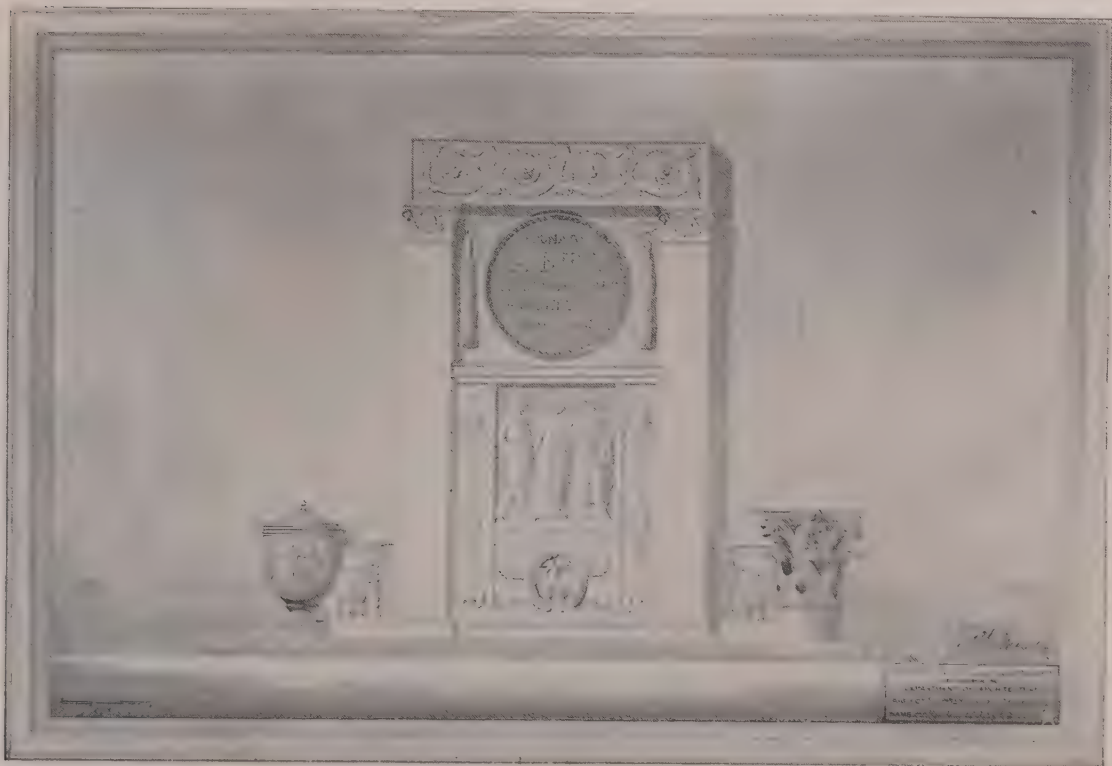


First Mention—G. E. Masters, Los Angeles Architectural Club

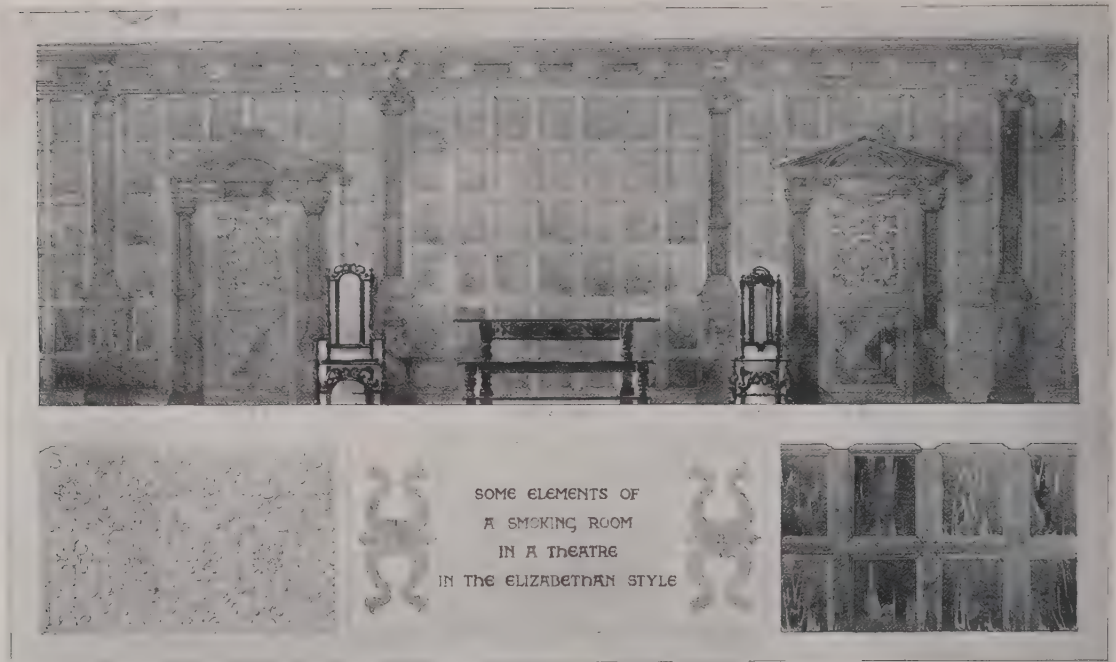


First Mention—A. Zerman, University of Virginia

CLASS "B" II ESQUISSE-ESQUISSE—"A STAIR TOWER IN A REENTRANT ANGLE"



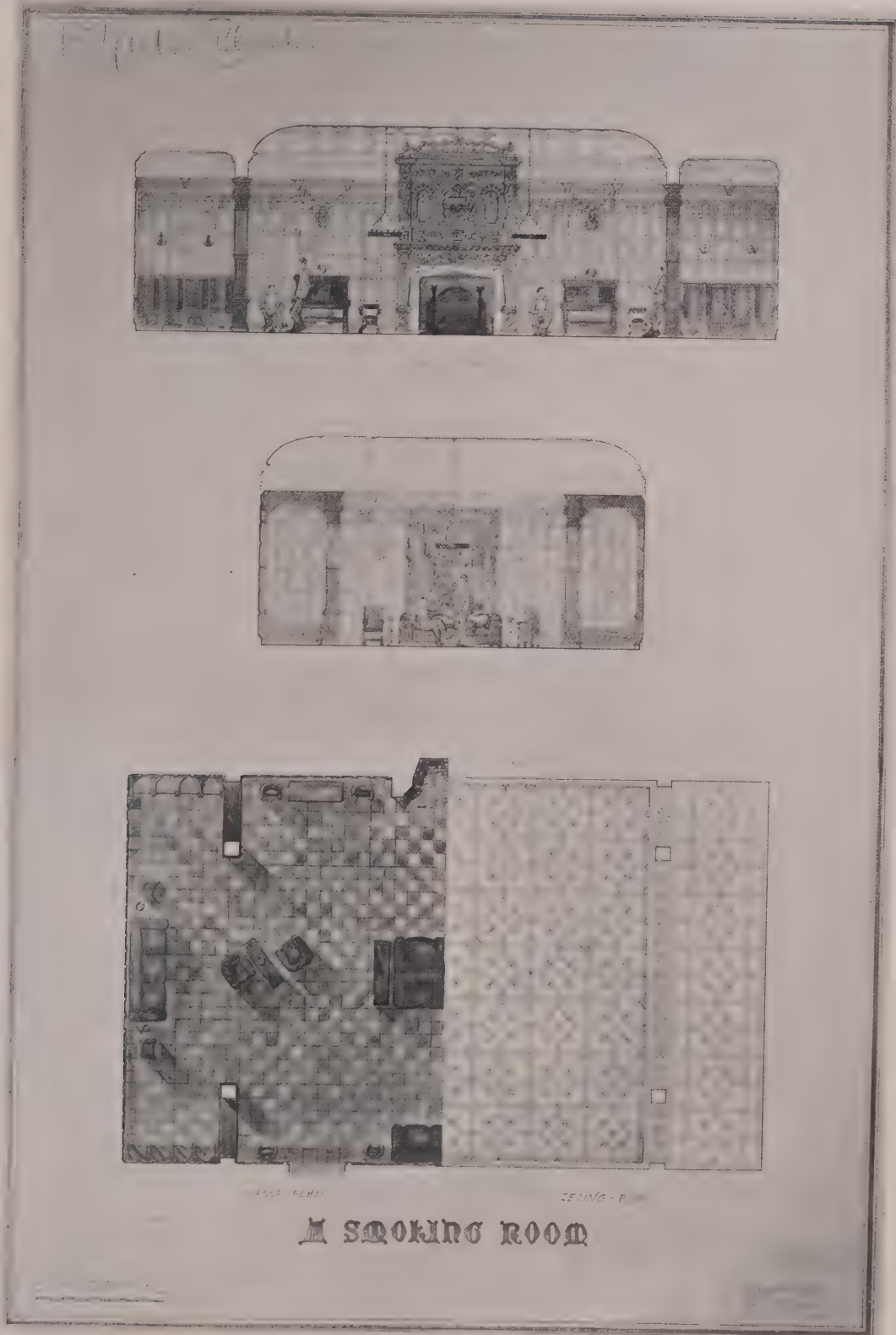
First Mention—H. Shuttles, Carnegie Institute of Technology
CLASS "B" I ANALYTIQUE—"A COMMEMORATIVE TABLET"



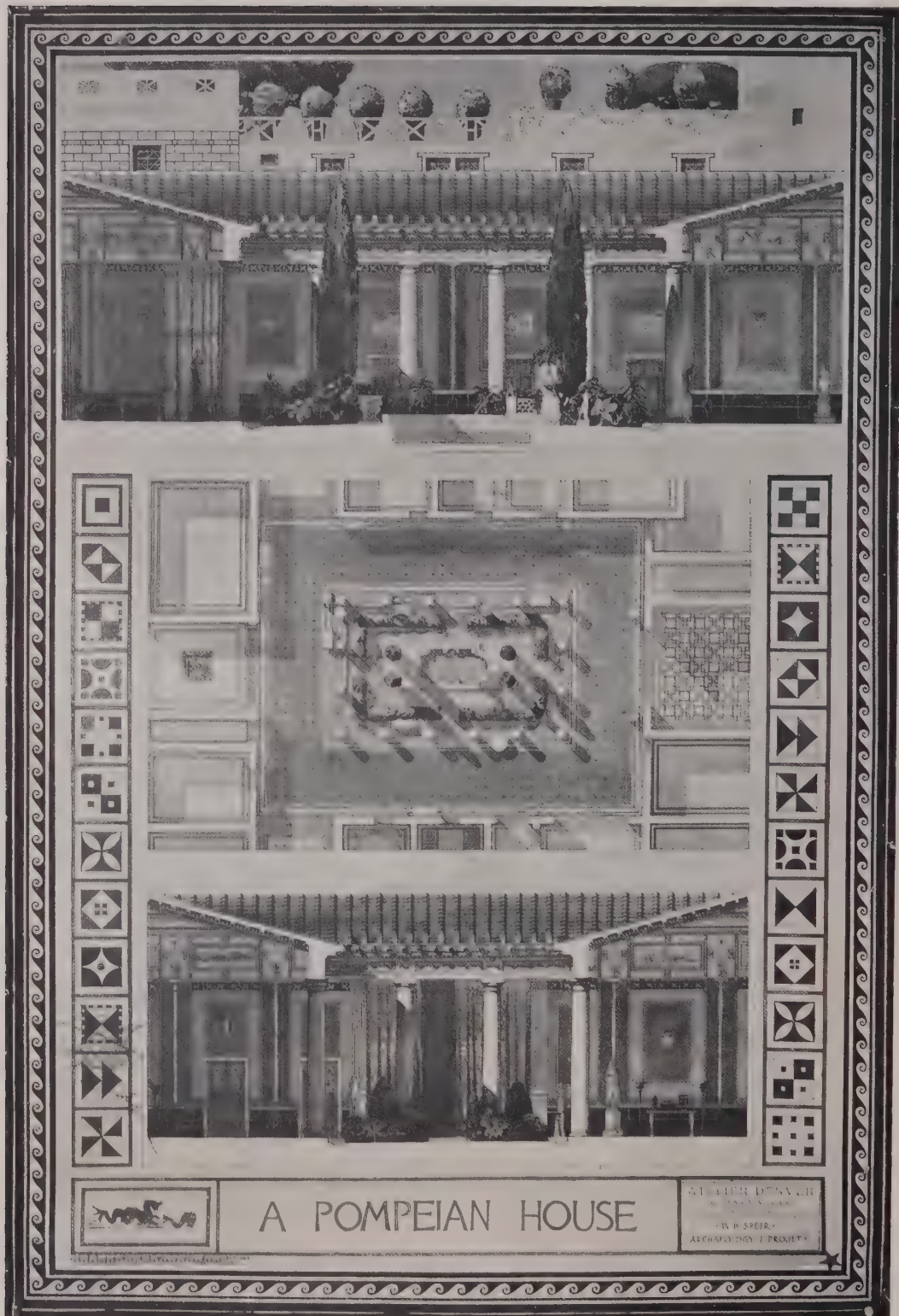
First Mention Placed—M. A. Jarden, University of Pennsylvania



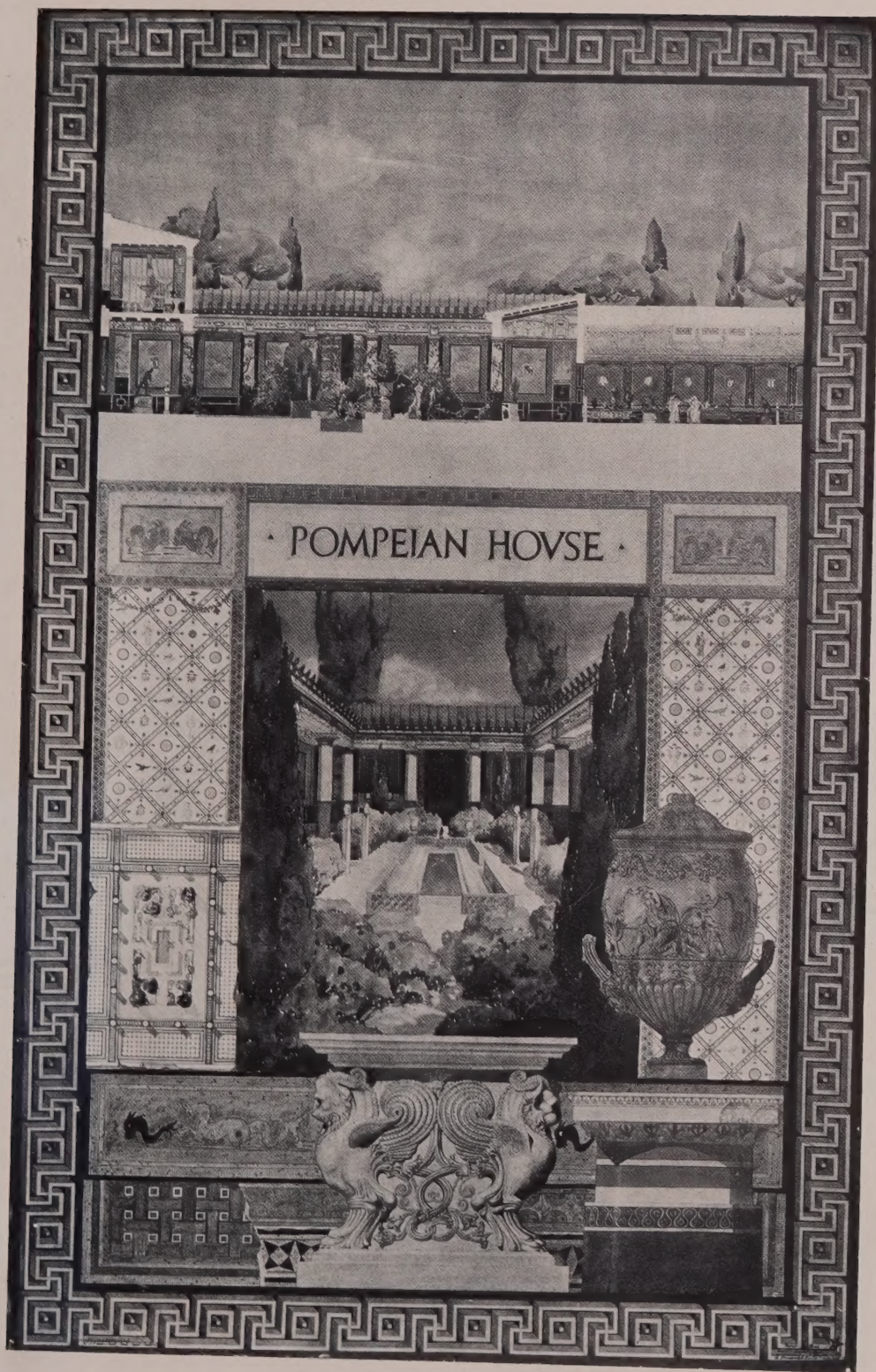
First Mention—L. Williams, Pennsylvania Museum & School of Industrial Art
INTERIOR DECORATION CLASS "B" I ELEMENTS—"A MOVIE THEATRE SMOKING ROOM"



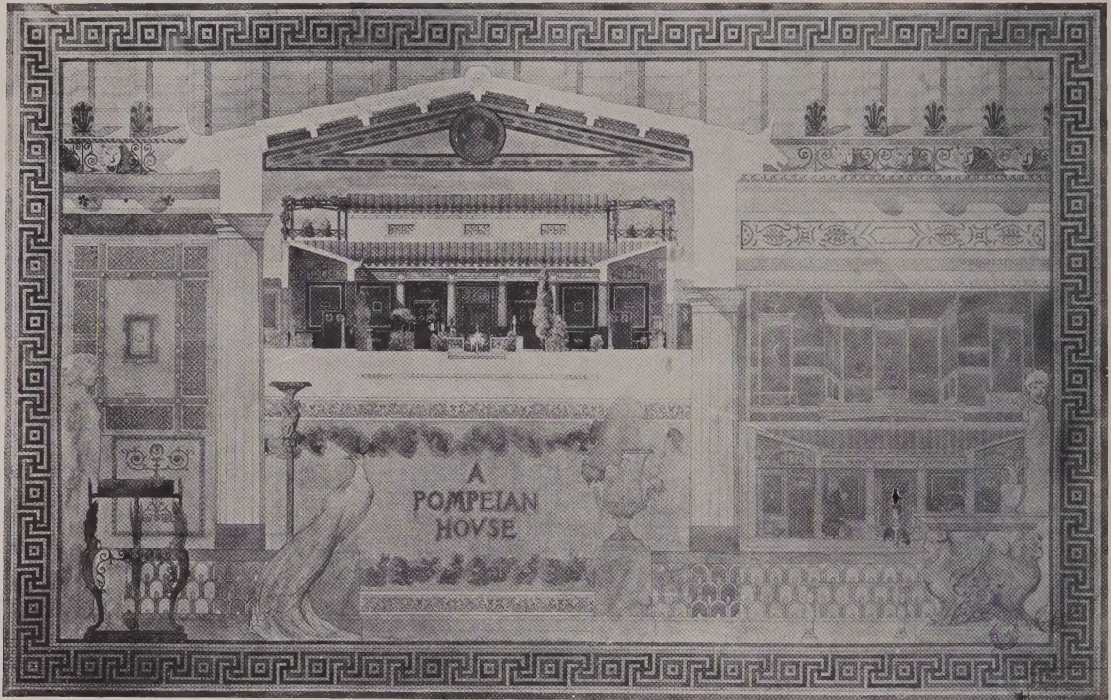
First Mention Placed—J. W. Folger, Yale University
INTERIOR DECORATION CLASS "B" I PROJET—"A MOVIE THEATRE SMOKING ROOM"



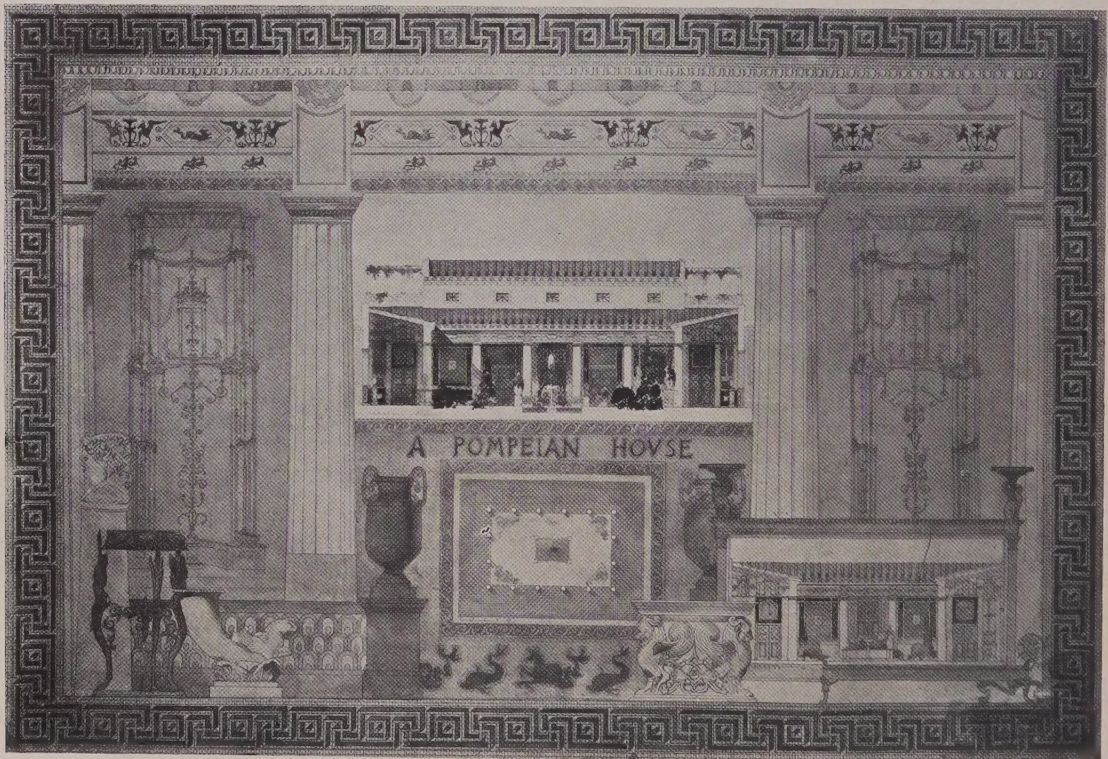
Second Medal—W. H. Speer, Atelier Denver
CLASS "A & B" ARCHAEOLOGY I PROJET—"A POMPEIAN HOUSE"



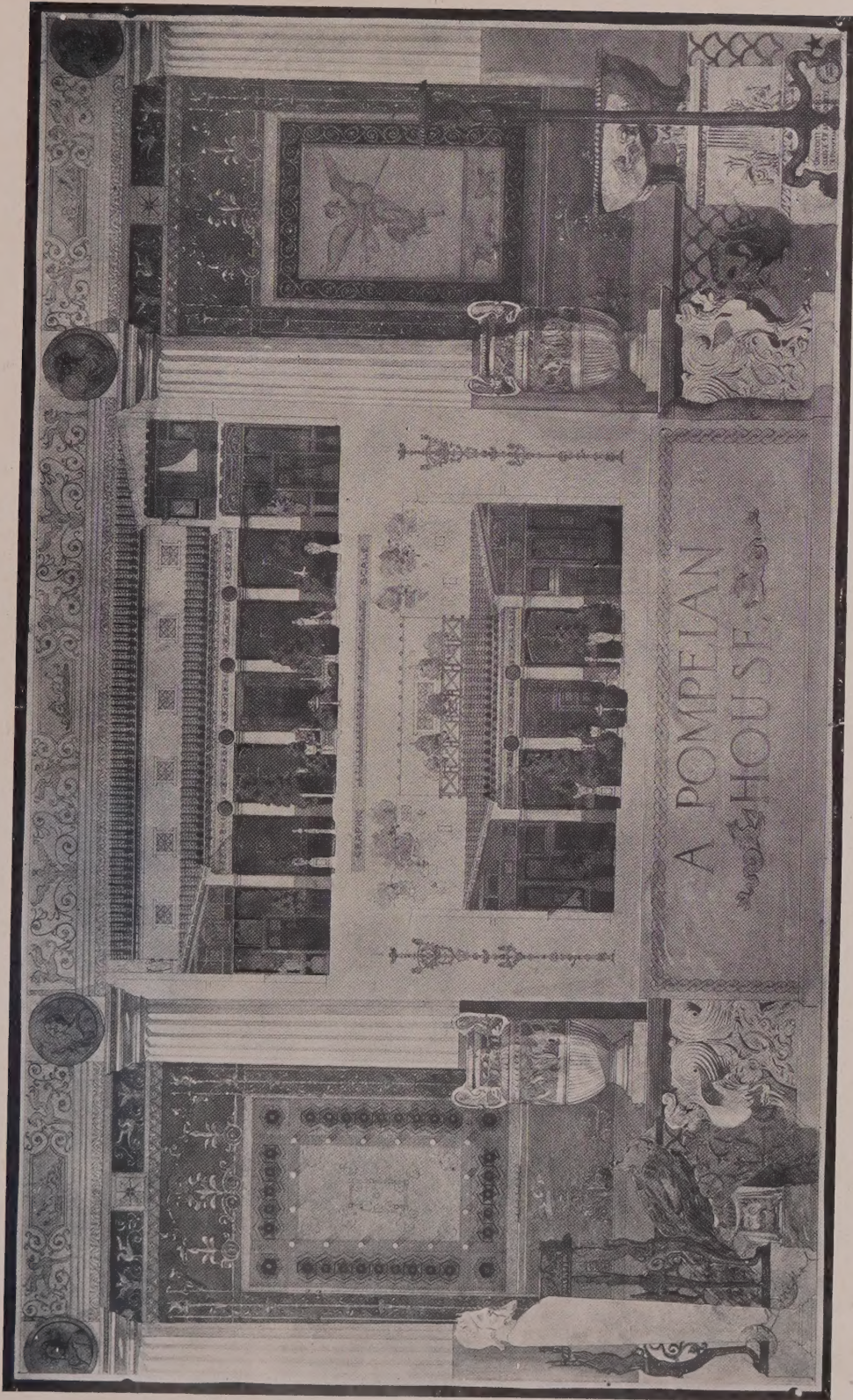
Second Medal—V. Pribil, Atelier Corbett-Smith
 CLASS "A & B" ARCHAEOLOGY 1 PROJET—"A POMPEIAN HOUSE"



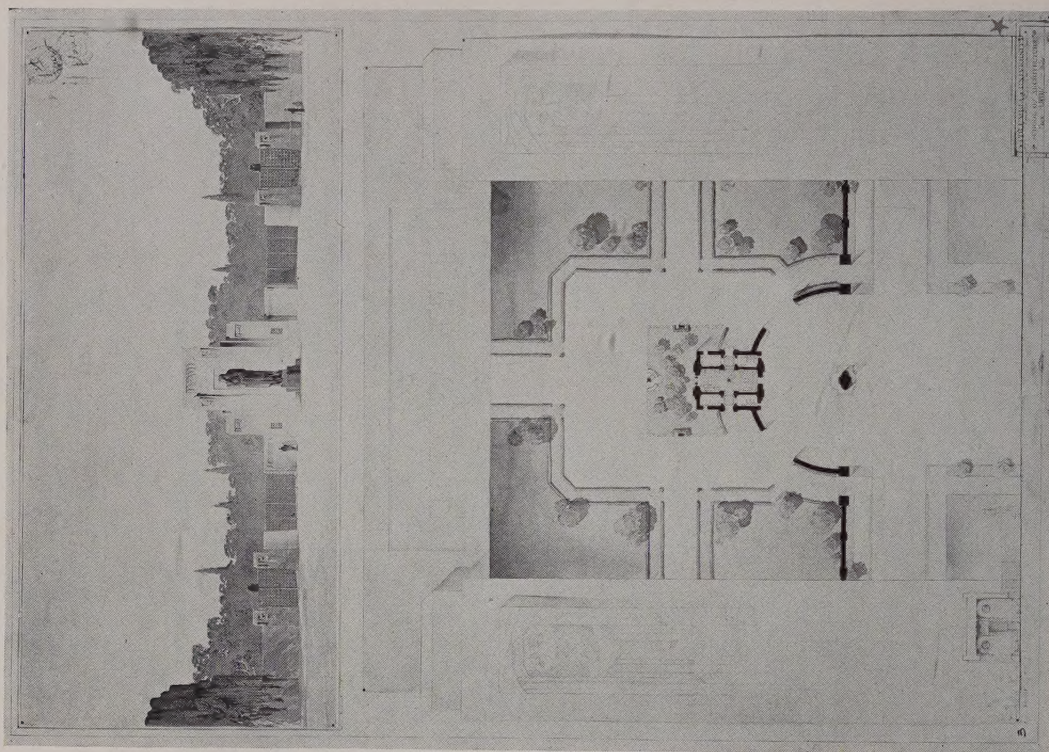
Second Medal—G. S. Keith, University of Illinois



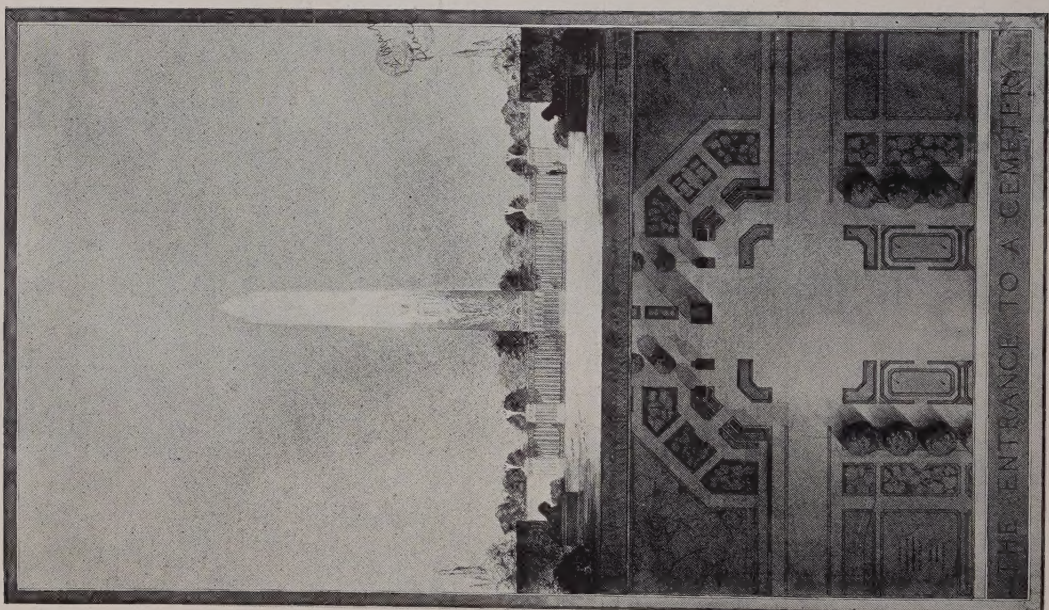
Second Medal—A. Wupper, University of Illinois
CLASS "A & B" ARCHAEOLOGY I PROJET—"A POMPEIAN HOUSE"



Second Medal—F. R. Roberson, University of Illinois
CLASS "A & B" ARCHAEOLOGY I PROJET—"A POMPEIAN HOUSE"



First Mention Placed—M. Lapidus, Columbia University
CLASS "B" I PROJET—"A CEMETERY GATEWAY"



First Mention Placed—W. J. Ward, Jr., Pennsylvania State College
CLASS "B" II PROJET—"A RESIDENTIAL FOYER HALL"

(Continued from page 6)

OF N. Y., M. Artman; CARNEGIE INST. OF TECHNOLOGY, J. L. Gilbert; NATIONAL ACADEMY OF DESIGN, C. Psenick; YALE UNIVERSITY, J. S. Lippencott, S. L. Guilfoyle, D. M. Mattison, M. Alvord, M. Field, P. C. Elliott; UNAFFILIATED, R. M. Richardson.

CLASS "B"—II PROJET "A RESIDENTIAL FOYER HALL"

A private residence is entered by a foyer hall of which one end and the developed vault of the ceiling are shown in the accompanying blue print.

The problem is to design a decoration for this ceiling and for the plaster surfaces surrounding the doorway at the end. The stone work of this hall is buff travertine.

The doorway is to be curtained and the color and design

of this curtain may, if desired, be indicated in the drawings.
JURY OF AWARDS: D. Putnam Brinley, Wm. Adams Delano, Howard Greenley, J. Monroe Hewlett, Miss Hildreth Meiere, Ronald H. Pearce, Ernest Peixotto, Edwin C. Taylor.
NUMBER OR DRAWINGS SUBMITTED: 19.

AWARDS

FIRST MENTION PLACED: Student of, YALE UNIVERSITY, L. Ericsson.

FIRST MENTION: Students of, PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ART, S. R. Klings; YALE UNIVERSITY, P. R. Berdan.

SECOND MENTION: Students of, COOPER UNION, M. Kursh, M. A. Stocking, I. Feinberg; YALE UNIVERSITY, J. de la Reza, N. R. Parke, M. Brand, O. J. Cargill, L. M. Knollmeyer, P. F. Cofrancesco; UNAFFILIATED, C. A. Hagaman.